

Church Architecture or Candlelight

North Norfolk U3A
Digital Photography Group
December 2024

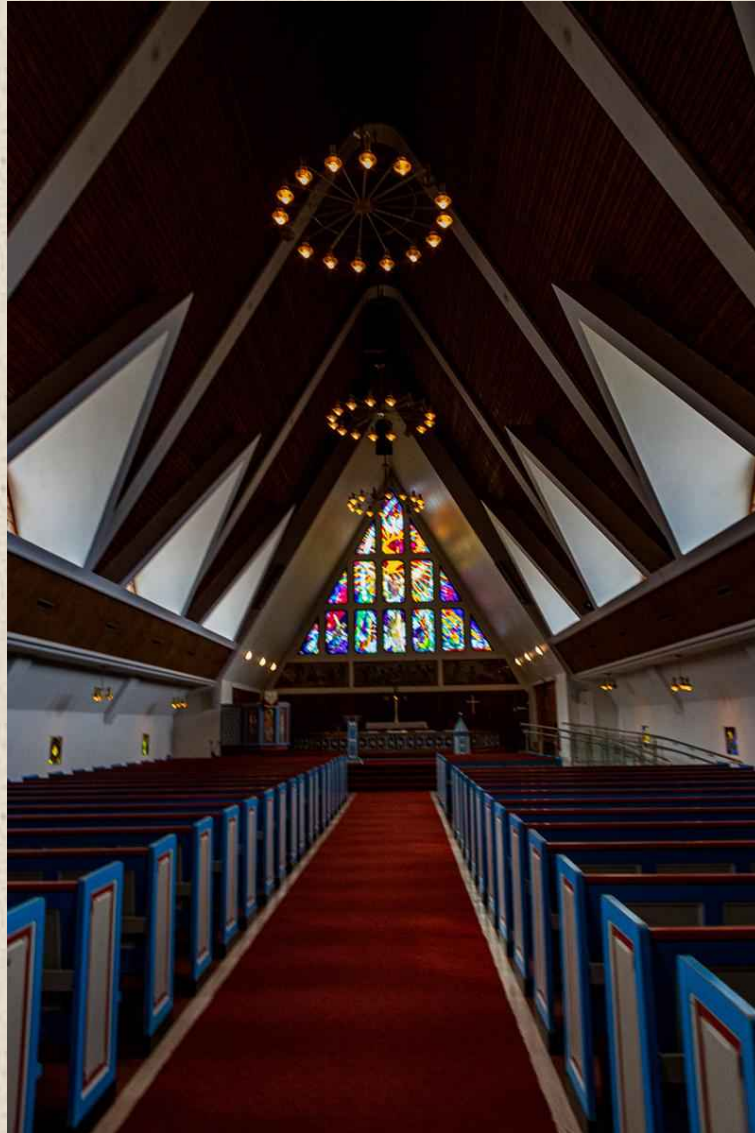
Barb Gardner - Cromer Church



Frederic Landes - Cley Church Book Sale



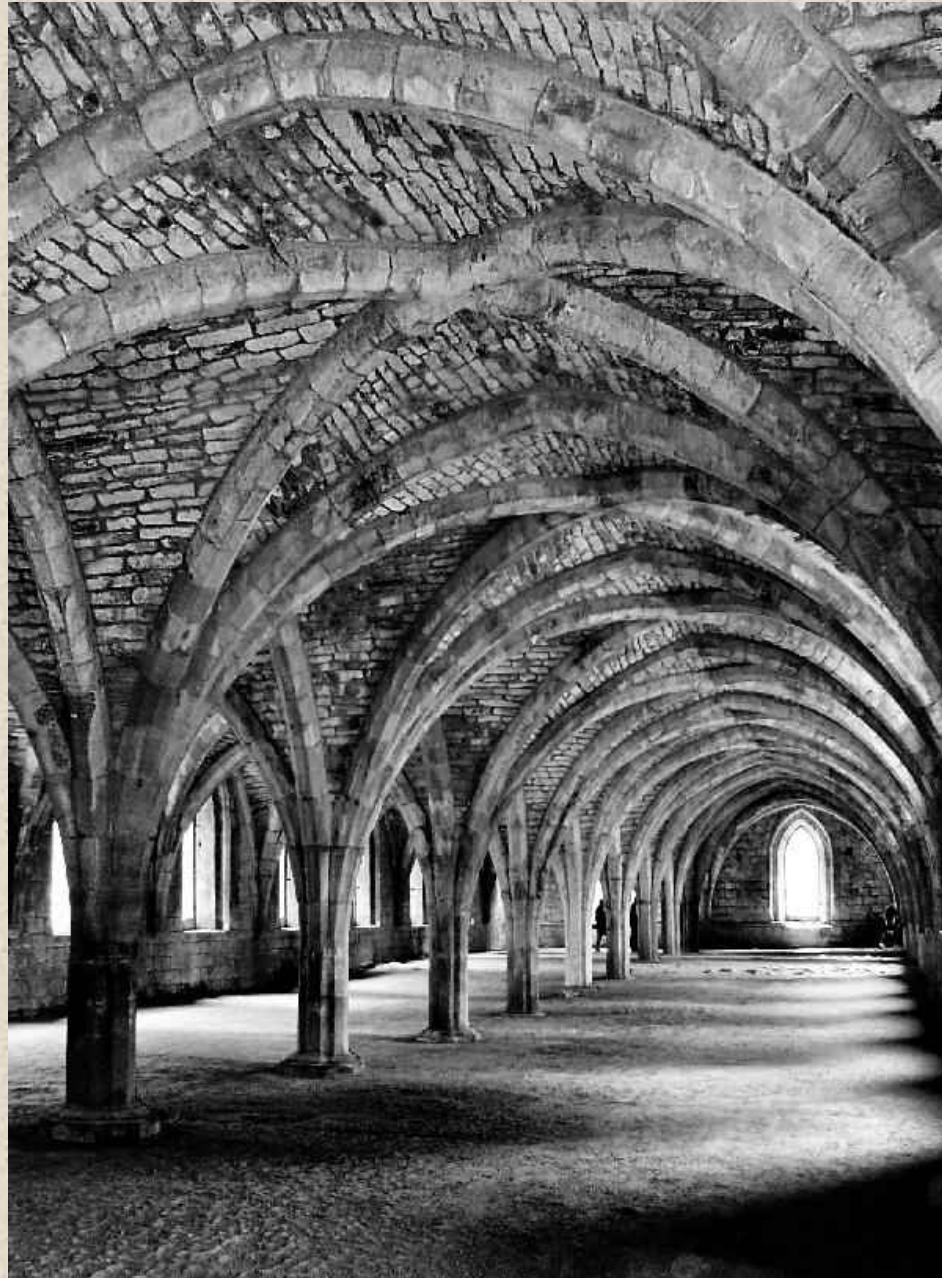
Barry Whiffen – Church Interior Norway



Gracie Glaister – Flame in a Draught



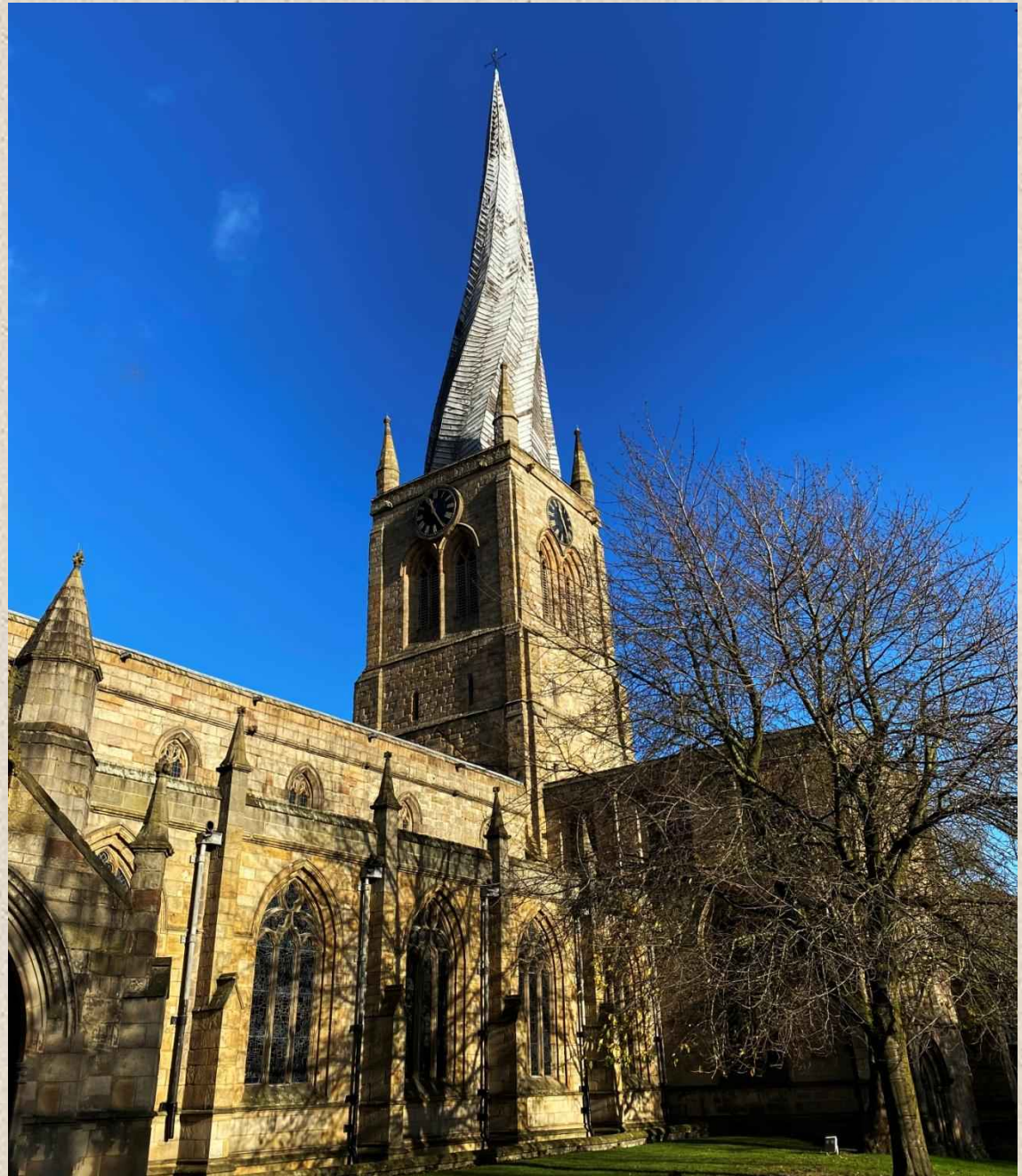
Robin Johnson Fountains Abbey



Joyce Gilbert
Candlelight



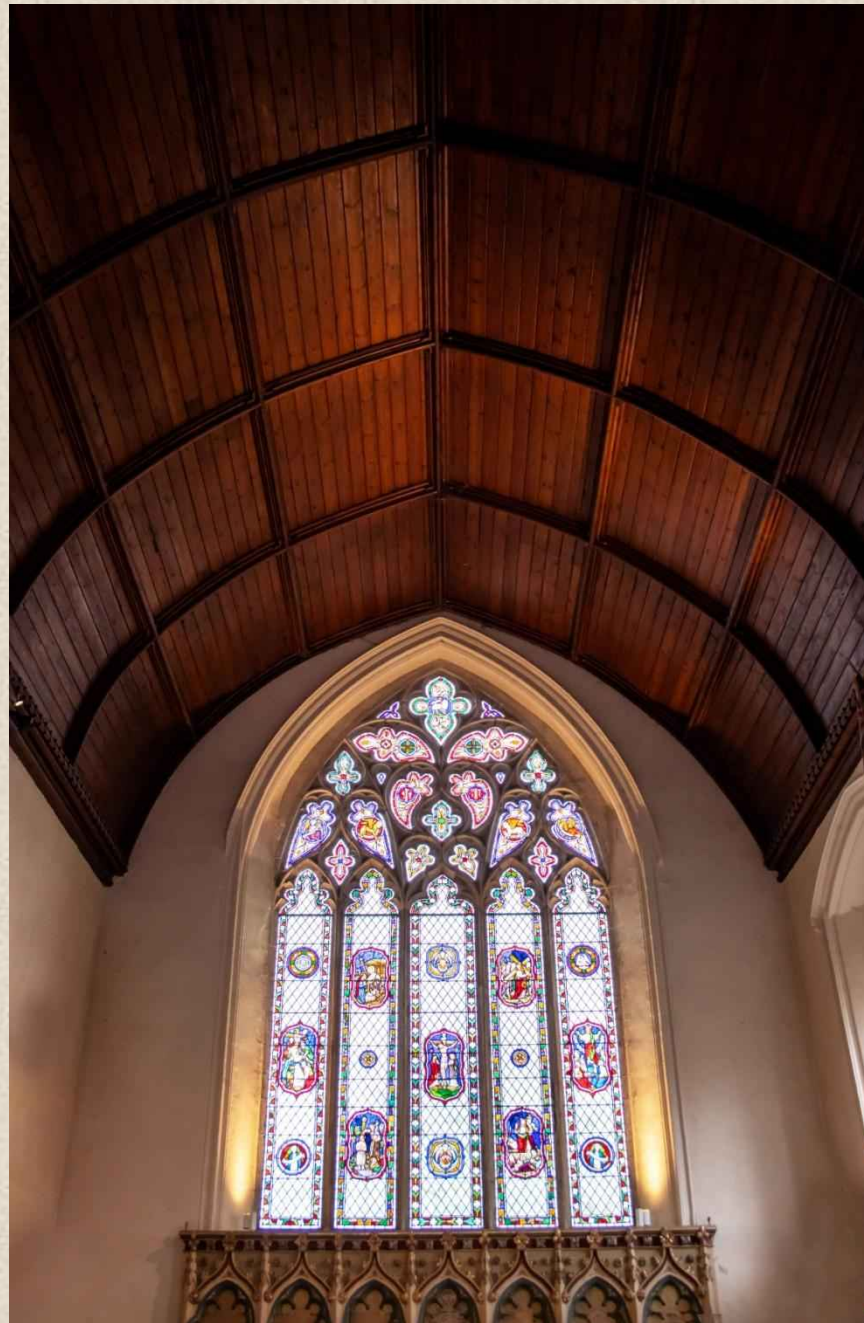
Peter Dyble Chesterfield Spire



Chris Richardson - Ely Octagon



Chris Osman Low Light



Graham Cliff - Booton Church



Keith Jones - Pugin Church Interior



Theresa Cleaver Abbey Creak Church



Val Walker – Lighting a Candle



David Powell – Brandiston Church



Tony Cummins – Candlelight Reflections



David Riddle - Lectern



Lynn Loader – St Magnus Roof



Next Month's Meeting is on Friday January
17th 2025

PROGRAMME.....2025.
JANUARY..... ABSTRACT
FEBRUARY.....WINTER
MARCH.....YOUR ONE COLOUR CHOICE
APRIL..... A FILM TITLE
MAY..... BOATS
JUNE..... RANDOMS

5 tips for Abstract Photography

- **1. Look for Shapes, Not for Subjects**
- Abstract photography is about telling your story through aesthetics and elements of composition more so than through a subject.
- So, loosen up your mind a bit. Don't see the world as individual things to take pictures of, but as lines, shapes, colours, textures, shadows, and highlights.

2. Play with Post-Processing

With abstract photography, you have much more leeway than normal when editing an image, since you're the only one who really knows how the original subject appeared.

But if you *want* crazy colours or more flexibility in how your images appear, now's your chance.

3. Isolate a Slice of Life

You can take abstract photos via a variety of different methods, but it's often a result of *simplification* to the most extreme. You are looking at a scene in front of you and cutting out everything that doesn't add to your message – including, if necessary, the ability to identify your subject in the first place.

So, how do you remove the context from an image so much that it becomes abstract?

Usually, it's about zooming in to isolate a particular feature, or walking close enough to your subject that extraneous details fall out of the frame on their own.

4. Embrace the Mystery

Abstract photos deliberately hide something from the viewer; if you can't distinguish the subject, the subject could be anything. That sense of mystery can be a valuable tool. For example removing a sense of scale so that viewers cannot tell whether it is big or small.

Done well, abstract photos can raise questions that require a deeper look in order to answer. Viewers may spend more time on your work, noticing details that they otherwise would miss.

5. Be Willing to Experiment

Abstract photography is more open to experimentation than many other genres, in everything from composition to camera settings.

Normally, there might be a formula you follow in order to get good photos of a certain type – such as a particular pose, composition, lighting style, focal length, aperture, and shutter speed for portrait photography. Abstract photography throws that concept out the window.

You can also try slow shutter or motion blur to create an abstract image.

Examples



Rotated 90 degrees or flipped and changed colours



