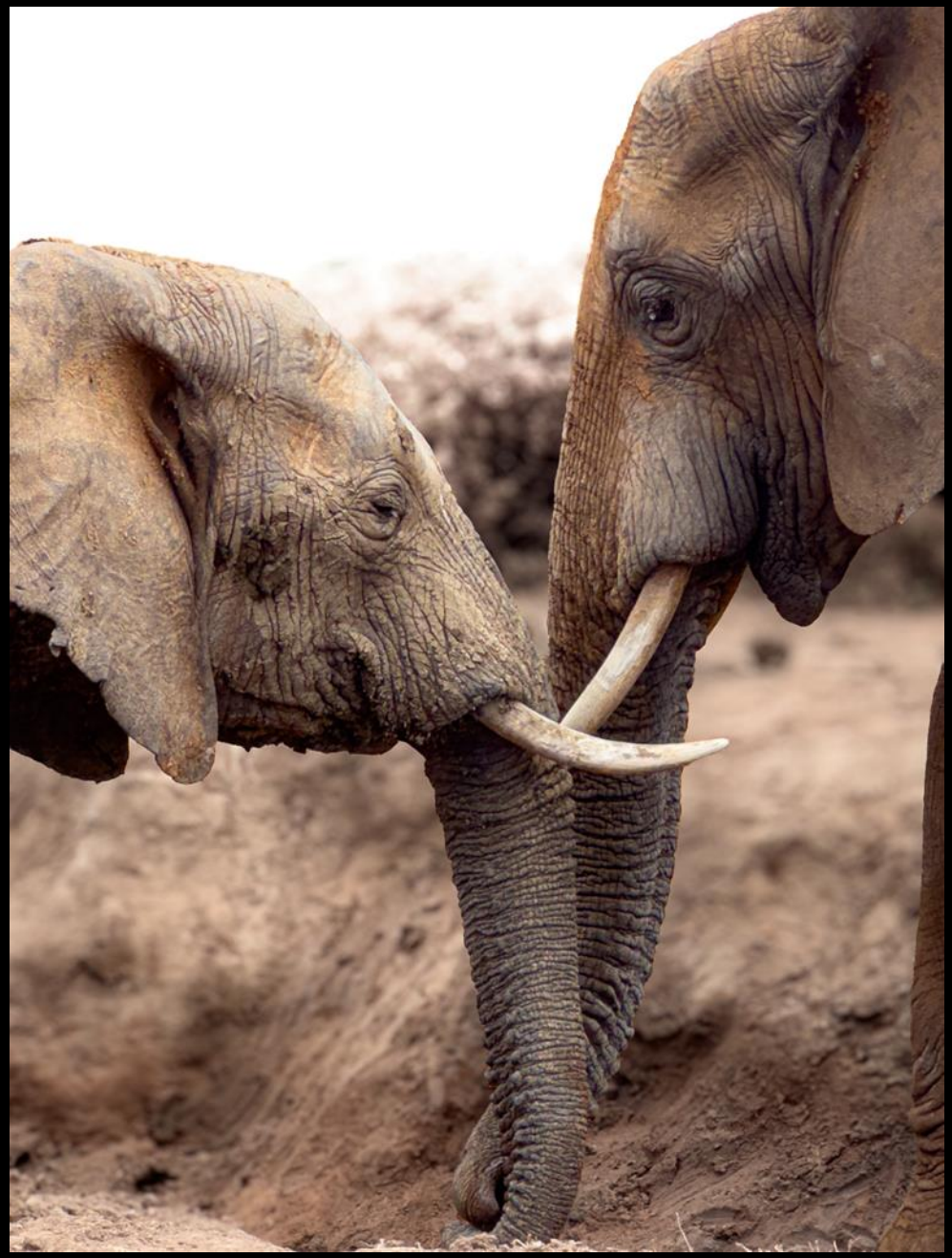
U3A Digital Photography
October 16th, 2026

Favourite images on the theme of “Colour”

Andy Talbot
Elephant
Greeting

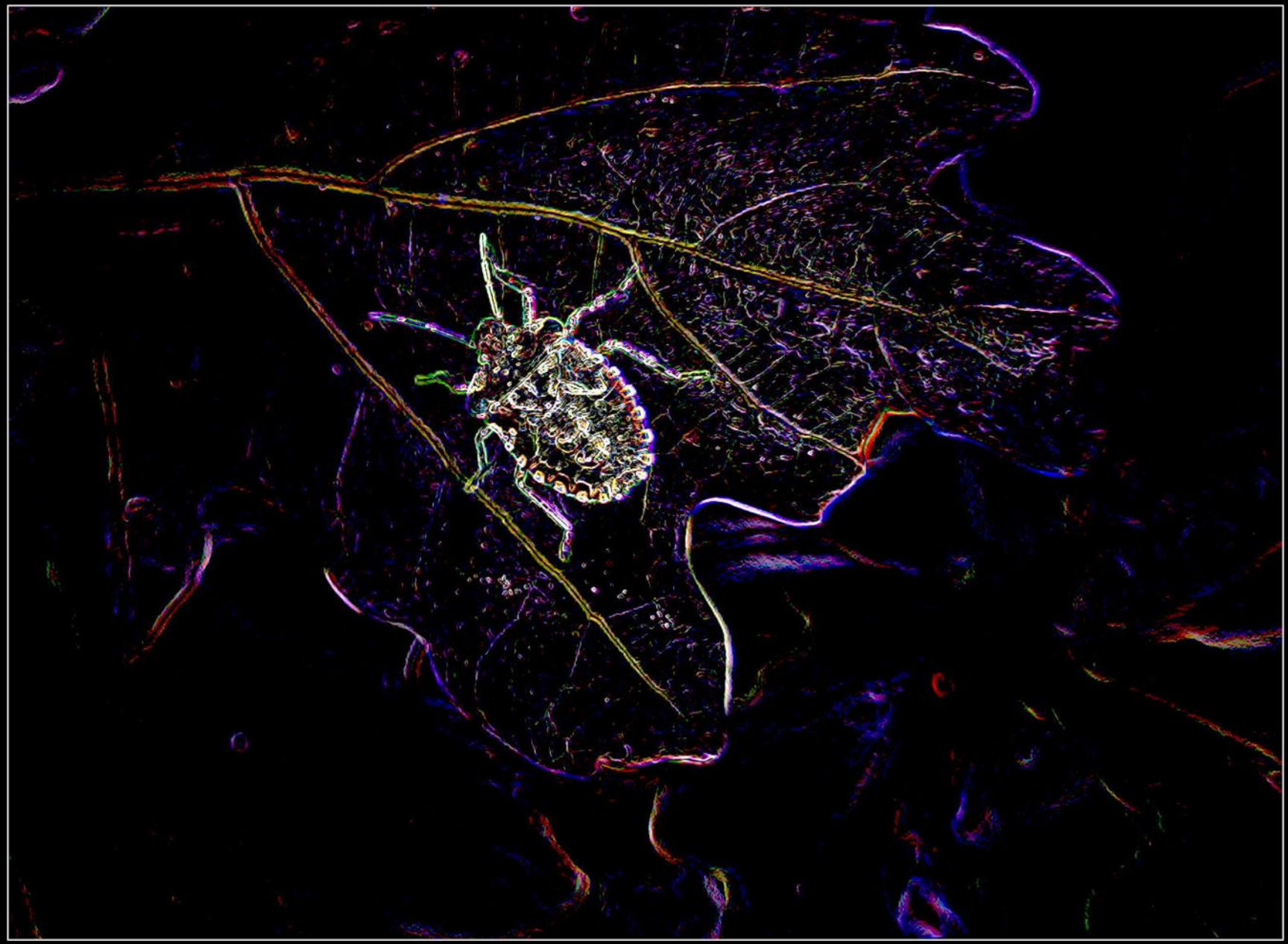


Peter Dyble
Yellow and Blue

Paul Milner
Orange

Gracie Glaister
Evening Sun

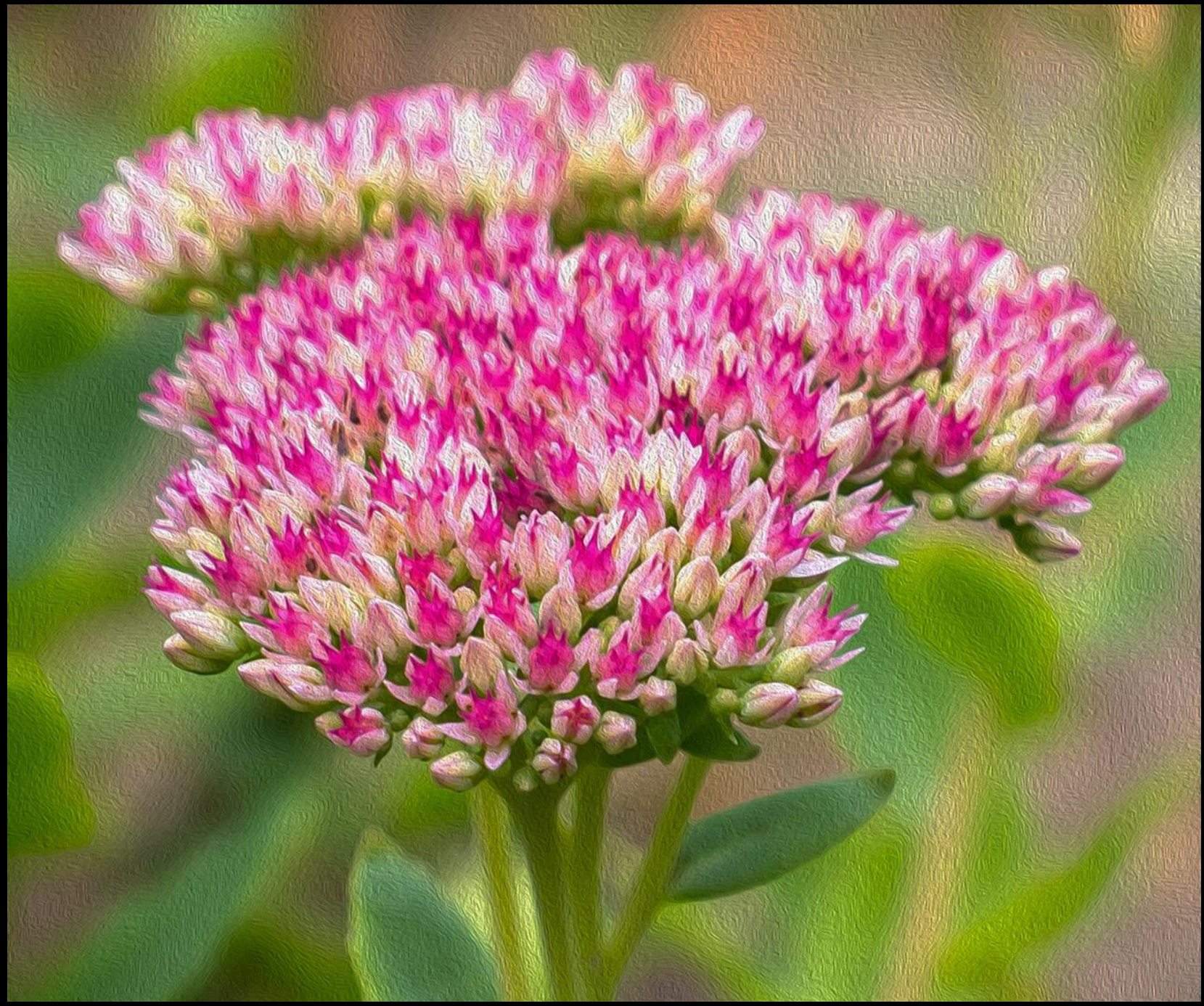
Robin Johnson
Shield Bug



Val Walker
Orange Sails

Linda Gower
Sepia Bottle

Heather Green
Sedum



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DPG Programme 2026-27

MONTH	ACTIVITY	LEAD	NOTES	PHOTO SUBJECT
September 18th	Colour – harmony, opposites, and pastels plus how to change colours in post processing	Val		Randoms – pictures taken over the summer
October 16th	Critique and Feedback session – how to give positive feedback and what to look for in your photos.	All	Entries can be anonymous or we will take third party images to use	Colour where you have used colour to add mood or effect
November 20th	AI – its uses and which ones to use, examples of what can be done and some drawbacks	Peter	Peter will demonstrate and there may be time to try some examples	Images where you have used AI or Symmetry
December 18th	Desert Island Pics – 3 members will show their 10 favourite images and why they like them	3 members	3 members but the idea is that all members will get a chance in the year	Rest of the meeting social with mince pies
January 15th	Talk about filters both at the taking stage and the use of filters in post processing January photoshoot at Weybourne – date TBD	Val	Handout regarding photographing long exposures and low light	Results of January photoshoot or low light for those not able to attend
February 19th	Creating a triptych – what to look for in photos that would work together and how to make it	Val/Peter	Demos will be in Photoshop and Affinity plus others if time allows	Pictures taken using filters either in camera or added later
March 19th	Desert Island Pics session 2 – 3 more members choose their 10 favourite pictures	3 members	Emphasise that they are favourite not necessarily their best	Triptychs that people have created and what they used
April 16th	Features of your camera that you do not use! Multiple exposure, bracketing, HDR etc	All to discuss their cameras	Bring your camera and, if possible, the manual so you can find the features	Reflections – can be in glass, water or metal but must be an important part of the image